|   |                              |  | T                                |     |               |  | 1             |
|---|------------------------------|--|----------------------------------|-----|---------------|--|---------------|
| CLASS   |                              |  | CNC-L                            |     | DRESSAGE TEST |  | L (year 2015) |
| TIME  |                              |  | APPX. 4 MIN.                     | _   | RESSAGE ARENA |  | 20X40         |
| MAX. POINTS   |                              |  | 220                              | H   | ORSE AGE      |  | MIN. 4 YEARS  |
| DIDED   | •                            |  |                                  |     |               |  |               |
| RIDER   | . •                          |  |                                  |     |               |  |               |
| HORSE   | :                            |  |                                  |     |               |  |               |
|   |                              |  |                                  |     |               |  | 1             |
| JUDGE:  |                              |  |                                  | PO  | POSITION:     |  |               |
|   |                              |  |                                  |     |               |  |               |
|   |                              | TEST   |                                  |     | MARK REMARK   |  | :S            |
| 1   | A                            | Enter in working trot                            |                                  |     |               |  |               |
| 2   | С                            | Track right  XK Change the rein in working trot  |                                  |     |               |  |               |
|   | MXK                          |  |                                  |     |               |  |               |
|   |                              |  |                                  |     |               |  |               |
| 3   | AC                           | 3 bend serpentine                                |                                  |     |               |  |               |
| 4   | HXF                          |  | e the rein with                  |     |               |  |               |
|   |                              |  | tion of steps in tr              |     |               |  |               |
| 5   | F                            |  | ng trot                          |     |               |  |               |
|   | A                            | Working canter right  E Circle in working canter |                                  |     |               |  |               |
| 6<br>7  | EBE<br>EHCM                  |  | e in working canter<br>ng canter |     |               |  |               |
| ,   | MXK                          |  | ng canter<br>e the rein with few |     |               |  |               |
|   | 1,12717                      | steps in working trot in X                       |                                  |     |               |  |               |
| 8   | A                            |  | ng canter left                   |     |               |  |               |
| 9   | BEB Circle in working cante: |  |                                  |     |               |  |               |
|   | BMC                          | Workin   | ng canter                        |     |               |  |               |
| 10  | С                            |  | ng trot                          |     |               |  |               |
| 11  | EBE                          | Circle in rising tort, giving the reins          |                                  |     |               |  |               |
|   |                              |  |                                  |     |               |  |               |
| 12  |                              | EKA Working trot A Halt, immobility (3s.)        |                                  |     |               |  |               |
| 12  | A                            | Hait,<br>Walk                                    | Immodifity (38.)                 |     |               |  |               |
| 13  | FK                           | Half o   | circle medium walk               |     |               |  |               |
| 14  | K                            | Workin   | ng trot                          |     |               |  |               |
|   | A                            |  | center line                      |     |               |  |               |
|   | X                            | Halt.  | Immobility. Salut                |     |               |  |               |
| sub-  |                              |  |                                  |     |               |  |               |
|   | Collect                      | ive mar  | ·ks                              |     |               |  |               |
| 1   |                              | freedom and regularity)                          |                                  |     | 10x2          |  |               |
| 2   |                              | on (desire to move forward                       |                                  |     | 10x2          |  |               |
|   | )                            |  |                                  |     |               |  |               |
| 3   | Submission (attention and    |  |                                  |     | 10x2          |  |               |
| confidence)   |                              |  |                                  |     |               |  |               |
| 4   | Rider (                      | positio  | on and sit)                      |     | 10x2          |  |               |
| sub-total   |                              |  |                                  |     |               |  |               |
| To be deducted:   |                              |  |                                  |     |               |  |               |
| Errors of course and errors of Execution are penalized: |                              |  |                                  |     |               |  |               |
| 1 <sup>st</sup> time = 2 marks                          |                              |  |                                  |     |               |  |               |
| $2^{\mathrm{nd}}$ time = 4 marks                        |                              |  |                                  |     |               |  |               |
| 3 <sup>rd</sup> tin                                     | ne = elim                    | ninatio  | n                                |     |               |  |               |
|   |                              |  | т∩т;                             | ΔТ. |               |  |               |